

PENTECOST

1

Troparion

Tone 8



BLES-SED ART THOU O CHRIST OUR GOD, WHO HAST RE-VEALED



THE FISH - ER MEN AS MOST WISE, BY SEND-ING



DOWN UP - ON THEM, THE HO - LY SPI - RIT: THROUGH THEM THOU



DIDST DRAW THE WORLD IN - TO -THY NET! O LO-VER OF MAN *~ kind*



GLO - RY TO YOU! THEE!



Blessed are you, O Christ God, who have revealed
 the fishermen to be most wise, by sending
 the Holy Spirit down on them. you drew the world in to
 your net through them, O Lover of mankind, glory
 to you

KONTAKION of the PENTECOST.
 Tone 8

When the Most-High came down and confused the
 tongues, He divided the nations;
 but when He distributed the tongues of fire,
 He called all to unity. Therefore with
 one voice we glorify the all
 Holy Spirit.

Troparion

3

TONE 8

Bless-ed art Thou, O Christ our God, who hast re-vealed the fish-er-men as

most wise by send-ing down up-on them the Ho-ly Spir-it; through them Thou

didst draw the world in-to Thy net. O Lov-er of Man, Glo - ry to Thee!

Kontakion

TONE 8

*When the Most High came down and con-fused the tongues. He di-vi-ded the na-tions;

but when He dis-tri-bu-ted the tongues of fire. He called all to u-ni-ty. There-

Instead of Trisagion:

fore, with one voice, we glo - ri - fy the all - ho - ly Spi - rit!

"As Many

Pages:
124-6.

Prokeimenon

TONE 8

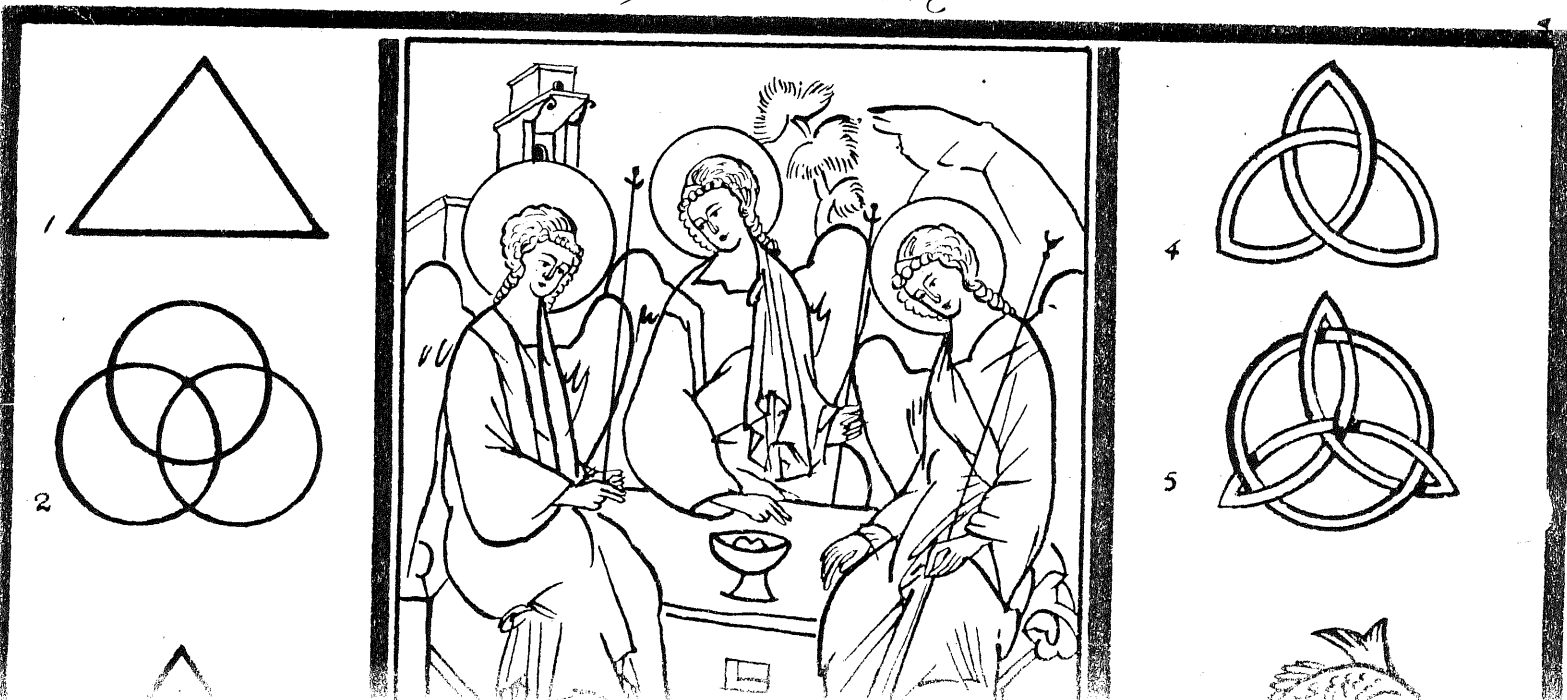
(Psalm 19)

Their proclamation has gone out into all the earth; and their words to

the ends of the u - - ni - verse.

VERSE: The heavens are telling the glory of God; and the firmament proclaims His handiwork.

The Trinity



The Third Sunday of Great Lent: Adoration of the Precious Cross

Troparion

TONE 1

O Lord, save Thy peo - ple, and bless Thine in - her - i - tance.

Grant vic - tor - ies to the Or - tho - dox Christ - ians o - ver

their ad - ver - sa - ries; and by the vir - tue of Thy Cross,

pre - serve Thy hab - i - ta - tion.

Kontakion

TONE 7

Now the flam - ing sword no longer guards the gates of Pa - ra - dise; It has been

mys-teriously quenched by the Wood of the Cross! The sting of death and the victo-ry

of hell have been van-quished; for Thou, O my Savior, didst come and cry to those in

hell: En-ter a-gain in-to Pa-ra-dise.

Instead of Trisagion
 "Before Thy Cross"
 Pgs. 122-123

Hymn to the Theotokos
 "All of Creation"
 Pgs. 119-121

Prokeimenon

(Psalm 28)

O Lord, save Thy peo-ple and bless Thine in-her-i-tance, Thine in-her-i-tance

VERSE: To Thee, O Lord, will I call. O my God, be not silent to me.

Communion Hymn

(Psalm 4)

The light of Thy countenance has shone on us, O Lord. Alleluia! (3)

Troparion of the Transfiguration

Tone 7

F C

You were trans - fig - ured up - on the mount, O

2 F C F

Christ our God, re - veal - ing Your glo - ry to Your dis - ci - ples as

4 C F D

much as they were a - ble to bear. Let Your ev - er - last - ing light shine

6 C F C F

on us sin - ners, through the in - ter - ces - sions of the Birth - giv - er of God. O

8 C F

Giv - er of light, glo - ry to You.



Troparion - Entrance of the Theotokos

Tone 4 (Yaichkov)

Today is the prelude of the good will of God,

2

of the preach - ing of the sal - va - tion of man - kind.

3

The Virgin appears in the Tem - ple of God,

4

in an - ti - ci - pa - tion pro - claim - ing Christ to all. Let us rejoice and sing to her:

6

“Re-joyce, O Divine Ful - fill - ment of the Creator’s dis - pen - sa - - - tion!”

Lord, I Call - Tone 8

Common Chant
arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

Lord, I call up - on Thee, hear — me. Hear me, O Lord!

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Lord, I call up - on Thee, hear — me. Hear me, O Lord!".

Lord, I call up - on Thee, — hear — me; re - ceive the voice of my prayer

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "Lord, I call up - on Thee, — hear — me; re - ceive the voice of my prayer".

when I call up - on — Thee. Hear me, O Lord! Let my prayer a - rise

Detailed description: This system shows the third two lines of the musical score. The lyrics are: "when I call up - on — Thee. Hear me, O Lord! Let my prayer a - rise".

in Thy sight as in - cense, and let the lift - ing up of —

Detailed description: This system shows the fourth two lines of the musical score. The lyrics are: "in Thy sight as in - cense, and let the lift - ing up of —".

my — hands be an eve - ning sac - ri - fice. Hear me, O Lord!

Detailed description: This system shows the final two lines of the musical score. The lyrics are: "my — hands be an eve - ning sac - ri - fice. Hear me, O Lord!".

Saturday Evening

Lord I Call

We offer to Thee, O Christ,
our evening song and reasonable service,
for Thou didst will to have mercy on us//
by Thy Resurrection.

Lord, Lord, do not cast us away from Thy face!
For Thou didst will to have mercy on us//
by the Resurrection.

Rejoice, O holy Zion:
Mother of the churches, the abode of God,
for thou wast the first to receive remission of sins//
by the Resurrection.

(Anatolian stikhera)

The Word of God the Father,
begotten before the ages,
in the latter times willed to be incarnate of the Virgin
and endured crucifixion unto death.
He has saved mortal man//
by His Resurrection.

We glorify Thee, O Lord
for Thou didst voluntarily endure the Cross for our sake.
We fall down in worship before Thee, O almighty Savior.
Do not cast us away from Thy face
but hear us and save us, O Lover of man,//
by Thy Resurrection!

Glory to Thee, O Savior Christ,
Only-begotten Son of God, who wast nailed to the Cross//
and resurrected from the tomb on the third day!

We glorify Thy Resurrection from the dead, O Christ,
by which Thou hast freed Adam's race from the tortures of hell,//
and as God hast granted to the world eternal life and great mercy.

(three stikhera from the Menaion)

TONES 8 – SATURDAY EVENING / SUNDAY

GNE...(Theotokion)

THE KING OF HEAVEN, BECAUSE OF HIS LOVE FOR MANKIND,
APPEARED ON EARTH AND DWELT WITH MEN.
HE TOOK FLESH FROM THE PURE VIRGIN
AND AFTER ASSUMING IT, HE CAME FORTH FROM HER.
THE SON IS ONE: TWO NATURES, YET ONE PERSON.
PROCLAIMING HIM AS PERFECT GOD AND PERFECT MAN,
WE CONFESS CHRIST OUR GOD!//
ENTREAT HIM, O UNWEDDED MOTHER, TO HAVE MERCY ON OUR SOULS!

APOSTIKHA

DESCENDING FROM HEAVEN TO ASCEND THE CROSS,
THE ETERNAL LIFE HAS COME FOR DEATH
TO RAISE THOSE WHO ARE FALLEN;
TO ENLIGHTEN THOSE IN DARKNESS!
O JESUS, OUR SAVIOR AND ILLUMINATOR, GLORY TO YOU!

VERSE: The Lord is King! He is robed in majesty!

WE GLORIFY CHRIST, WHO ROSE FROM THE DEAD!
HE ACCEPTED THE HUMAN BODY AND SOUL,
AND FREED BOTH FROM SUFFERING!
HIS MOST PURE SOUL DESCENDED INTO HADES, WHICH HE SPOILED!
HIS HOLY BODY DID NOT SEE CORRUPTION IN THE TOMB!//
HE IS THE REDEEMER OF OUR SOULS!

VERSE: For He has established the world, so that it shall never be moved!

IN PSALMS AND SONGS WE GLORIFY YOUR RESURRECTION FROM THE DEAD, O
CHRIST!
BY IT, YOU HAVE FREED US FROM THE TORTURES OF HADES//
AND AS GOD YOU HAVE GRANTED ETERNAL LIFE AND GREAT MERCY!

VERSE: Holiness befits Your house, O Lord, forevermore!

Lord, I Call - Tone 8

Kievan Chant
arr. from B. Ledkovsky

Tone 8

Soprano
Alto

Lord, I call upon You, hear me. Hear me,

Tenor
Bass

This block contains the first system of the musical score, featuring Soprano and Alto parts. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are: "Lord, I call upon You, hear me. Hear me,". The notes are primarily quarter and eighth notes, with some rests and slurs.

O Lord! Lord, I call up-on You, hear me; re-ceive the

This block contains the second system of the musical score. The lyrics are: "O Lord! Lord, I call up-on You, hear me; re-ceive the". The musical notation continues with similar rhythmic patterns and includes some rests.

voice of my prayer when I call up-on You. Hear me,

This block contains the third system of the musical score. The lyrics are: "voice of my prayer when I call up-on You. Hear me,". The musical notation continues with similar rhythmic patterns and includes some rests.

O Lord! Let my prayer a-rise in Your sight as in-cense,

This block contains the fourth system of the musical score. The lyrics are: "O Lord! Let my prayer a-rise in Your sight as in-cense,". The musical notation continues with similar rhythmic patterns and includes some rests.

and let the lift-ing up of my hands be an eve-ning

This block contains the fifth and final system of the musical score. The lyrics are: "and let the lift-ing up of my hands be an eve-ning". The musical notation concludes with similar rhythmic patterns and includes some rests.

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "sac - ri - fice. Hear me, O Lord!". The piano accompaniment is written on a bass clef staff with the same key signature and time signature. The music consists of two measures. The first measure contains the lyrics "sac - ri - fice." and the second measure contains "Hear me, O Lord!". The piano accompaniment features chords and single notes that support the vocal melody.

The Great Litany - Litany of Peace

Romanian - Tone 8

#1

1a (first time only) 1b (omit first time) 2

A - men. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Most ho - ly Birth-giv-er of God, save us. To You, O Lord. A - men.

Carpatho Russian

#2

A - men. Lord, have mer - cy. Lord, have mer - cy.

Most Holy Birthgiver of God, save us. To Thee, O Lord. A - men.

#3

A - men. Lord, have mer - cy. Lord, have mer - cy.

Most ho - ly The - o - to - kos save us. To Thee O, Lord. A - men.

Znamenny Melody
from OrthodoxTwoPartMusic.org

#4

A-men. Lord, have mer - cy. Lord have mer - cy.

Lord, have mer-cy. Lord, have mer - cy. Lord, have mer - cy.

Most ho - ly The - o - to - kos save us. To Thee, O Lord. A-men.

Optional
Long Amen:

A - - - - - men.

A Mercy of Peace

The Anaphora

2

Byzantine Chant
arr. J. Erickson

Tone 5

Melody



Heav - en and earth are full of Thy glo - ry! Ho - san - na in the

high-est! Bless-ed is He — that comes in the name — of the Lord!

Ho - san - na in the high - est! A - men. A - men.

We praise — Thee. We bless — Thee. We give thanks un - to

Thee, O Lord. And we pray un - to Thee, O — our God.

A Mercy Of Peace

A mer-cy of peace. A sac-ri-fice of praise. And with your spir -it. We lift

them up un-to the Lord. It is meet and right, to wor-ship the Fa-ther, and the

Son, and the Ho -ly Spir -it: the Tri-ni-ty, one in es-sence, and un-di-vid-ed.

Ho - ly! Ho - ly! Ho - ly! Lord of Sa-ba-oth. Heaven and earth are full of

Thy glo - ry! Ho-san-na in the high-est! Bless-ed is He that comes in the

name of the Lord! Ho-san-na in the high - est. A - men. A - men.

1. 2. Watch this one

We Praise Thee

Plain

(p) We praise Thee, we bless Thee, we give thanks un-to Thee, O Lord,

The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a simple accompaniment. The music is in a common time signature and features a key signature of one flat. There are dynamic markings like '(p)' and hairpins above the staff.

and we pray un-to Thee, we pray un - to Thee, O our God, O our God.

The second system of musical notation continues the melody and accompaniment from the first system. It includes the same treble and bass staves with lyrics and musical notation. The piece concludes with a final cadence in the treble staff.

②

TONE 7 F

It is tru-ly right to call you bless-ed. O Birth-giv-er of
 God; ev-er bless-ed and most pure and Mo-ther of our God. More
 ho-no-ra-ble than the che-ru-bim and more gla-ri-ous be-
 yond com-pare than the se-ra-phim. Who with-out loss of
 vir-gin-i-ty gave birth to God the Word true Birth-giv-er of
 God we praise you.



③

M. OSORGIN

It is tru-ly right to call you bless-ed, O Birth-giv-er of God.
 Ev-er bless-ed and most pure and Mo-ther of our God. More hon'ra-ble
 than the Che-ru-bim and more gla-ri-ous be-yond com-pare than the Se-
 ra-phim; who with-out loss of vir-gi-ni-ty gave birth to God the Word;
 true Birthgiver of God, we praise you.

ADAPTED BY FR. GREGORY BECKER

HYMN TO THE THEOTOKOS

5

Tone 2 --special melody, When from the Tree... Carpathian Chant

It is truly meet to bless you, O The-o-to-kos, e-ver

bles-sed and most pure, and the Mo-ther of our God. Mbre

hon-orable than the Cher-u-bim, and more glorious beyond

compare than the Ser-a-phim, with-out de-file-ment you gave birth

to God the Word: true The-o-to-kos we mag-ni-fy you.

Blessed is the Man

The First Antiphon of the First Kathisma

Chanter I or Choir I

[Ps. 1:1,6; 2:11,12; 3:7,8]

Mark Bailey (1984)

[Rapidly $\text{♩} = 126$]



Bless-ed is the man— who walks not in the coun-cil of the wick - ed.

Refrain: Choir or People

Al - le - lu - ia, Al - le - lu - - - ia, — Al - le - lu - - - ia.

Chanter II or Choir II



For the Lord knows the way— of the right - eous, but the way of the

(Refrain: Alleluia...)



wick - ed will per - ish.

I.



(Refrain: Alleluia...)

Serve the Lord — with fear and re-joice in him with trem - bling.

II.

(Refrain: Alleluia...)



Bless - ed are all who take ref - uge in him. —

I.

(Refrain: Alleluia...)



A - rise, — O Lord, — save me, O my God. —

II.



Sal - va - tion be - longs — to the Lord; thy — bless - ing be up - on thy

(Refrain: Alleluia...)



peo - ple.

I.

(Refrain: Alleluia...)



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

II.

(Refrain: Alleluia...)



Now and ev - er and un - to ag - es of ag - es. A - men.

Choir or People (after the refrain)

Al - le - lu - ia, Al - le - lu - - - - ia, Al - le - lu - ia.


Glo - ry to thee, — O God.

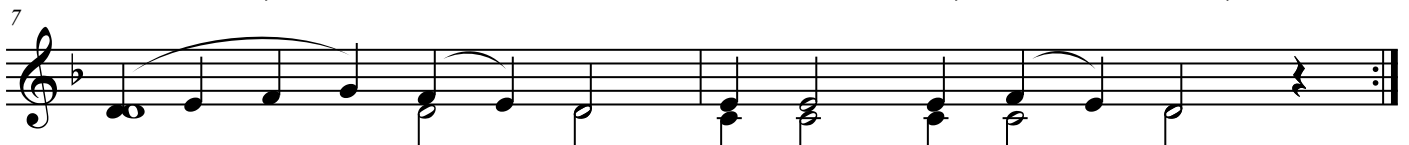
The Jesus Prayer

St. Paisius Monastery, AZ

1 
Lord, _____ Je - sus Christ, have mer - cy on me. _____

3 
Lord, _____ Je - sus Christ, have mer - cy on me. _____

5 
Lord, _____ Je - sus Christ, Son of God,

7 
have _____ mer - cy on me, a sin - ner.